

## MAXWELL SMITH

Atlanta, GA 30002 | (859) 361-7401 | [Mborthwicksmith@gmail.com](mailto:Mborthwicksmith@gmail.com) | [linkedin.com/in/max-smith-0a836b1a0/](https://www.linkedin.com/in/max-smith-0a836b1a0/)

### Profile

Recent Ringling College of Art and Design graduate with a bachelors in computer animation with experience in creating and producing animated features. Proven ability to work well in groups and collaborate with others to reach a common artistic goal. Experience in utilizing the full animation production pipeline to produce animated features. Experience in a range of 3D modeling and editing software. Supportive of a positive attitude and a willingness to learn new programs and techniques.

### Skills

-Adobe Suite	-Texturing and lighting	-Storyboarding
-Autodesk Maya	-3D Modeling and Rigging	-Graphic Design
-2D tradition and tween animation	-Video editing and compositing	-Printing

### Experience

#### **Computer Animator, Ringling College of Art and Design, Sarasota FL, August 2019 - May 2022**

Created and produced various 2D and 3D animated features demonstrating basic animation principles.

- Modeled and textured and 5 bipedal characters, environments and props, rigged and constructed characters, animated pose to pose animation.
- Utilized every step of the animation pipeline to produce 30 second animated features according to industry standards.
- Demonstrated movement of weight using animation principals using Autodesk Maya.
- Adjusted lighting and composited CG elements in rendering the final product.

#### **Freelance Animator / Video Editor, Philadelphia PA, May 2023 - Present**

- Storyboarded and animated cartoon infographic videos for corporate pitch demonstrations
- Utilized hybrid of 2D / CG elements to develop graphic animations
- Compiled raw footage, cut unnecessary media, synchronized audio / FX and render final media
- Coordinated with clients to address necessary changes where needed

#### **Story Artist, Ringling College of Art and Design, Sarasota, FL, Aug 2019 – May 2022**

As part of a story-boarding course, developed various short stories through illustrated thumbnails

- Pitched and refined various ideas with accompanying illustrated visuals and references
- Refined pitches and character acting through group feedback.
- Compiled final storyboards and synced audio in Adobe Premiere.

#### **Thesis Production, Ringling College of Art and Design, Sarasota, FL, Aug 2020 – May 2022**

Demonstrating an understanding of the animation pipeline throughout the production of Cart Wrangler.

- Developed visually coherent storyboards with appropriate character acting for the final product.
- Visually developed characters before modeling and rigging them for use in the film.
- Blocked out initial animation scenes while refining them over the course of the assignment.
- Coordinated with instructors and participated in peer reviews to optimize storytelling techniques.

#### **Residence Assistant, Ringling College of Art and Design, Sarasota, FL, Aug 2020 – May 2022**

- Prepared on campus living accommodations for incoming residents.
- Guided and directed incoming residents during move in.
- Host community building activities for residents in my section.
- Communicated with and assisted residents with issues and directing them to the necessary on campus resources.

### Education

**Ringling College of Art and Design, Sarasota, FL**

Bachelor of Fine Arts, Computer Animation: May 2022

Major: Computer Animation, GPA: 3.14/4.0, I Dean's Scholarship

**Proficient in** *Advanced Proficiency* Adobe Animate, Autodesk Maya, Photoshop, Zbrush; *Intermediate Proficiency* ToonBoom Harmony, Blender, Adobe Illustrator; *Personal* Conversational Mandarin